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In 1881, Rabindranath Tagore published a book of poems. The subject of the book was a woman named Cheboli, who was a servant in a wealthy family. In a poem about their relationship up until the time when she became pregnant with his child, he talks about how he loved her while she served him and how they were happy together before she ran off with another man. In another poem included in the book called "Love," he has this to say: I am secretly contented, for she is mine And I am hers—she being so perfect My love for her will never change or cease,—it is eternal. These are stirring words for any lover to read, but are especially so when one considers that he wrote them about a servant girl. It was not the sort of woman that men were supposed to love in his culture. Many of the women in his time were not educated or even considered equal to men, so they could not have true relationships with the people they cared most about. But Tagore still found it in himself to have an amazing connection with this woman. This novel is set during the British occupation of India, and it deals with themes of exploitation and oppression of native people by English colonists. The occupations are mirrored in various relationships between characters throughout the book. There are several themes throughout the novel, including the theme of lust, which is very prevalent in the relationships between characters. The two main characters are also involved in relationships with many other characters. Throughout the novel's plot, there is a common theme of exploitation and oppression: British rule and its effects on Indians. There is also a central plot line about an "Indian girl" and an "Englishman" who fell in love. It was this love story that inspired Tagore to write his book with the character of Cheboli as his main inspiration, though most see them as his autobiographical creations. Rabindranath Tagore was born on May 6, 1861 in Calcutta, India. He was the youngest of thirteen children. His father died when he was only eight years old, leaving his family penniless. His mother became the sole provider for their household of twenty people, including Tagore's two wives and seven children. Tagore's mother had unusual ideas about what constituted a good education for her children. When Tagore was four years old, she started teaching him music and poetry by having him memorize verses from the Hindu scripture the "Bhagavad Gita." She also taught him to dance so he could entertain guests at his older sisters' weddings. Tagore's family considered him to be a great disappointment because he was not well-suited to the professions they had in mind for him. He was well-liked by his friends, but he never became very close to them. Instead, he spent his time reading books and learning poetry by heart. Tagore's mother took this as a sign that her son possessed exceptional poetic ability and predicted that one day the whole world would recognize this fact. I am secretly contented, for she is mine And I am hers—she being so perfect My love for her will never change or cease,—it is eternal.

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